

# SMSC within Art – Coverage and Progression Map (Spring Term)

## Spiritual Development: (Sp)

- To demonstrate an ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in.
- To show respect for different people's faiths, feelings and values.
- To demonstrate a sense of enjoyment and fascination in learning about themselves, others and the world around them.
- Use of imagination and creativity in their learning.
- Willingness to reflect on their experiences.

## Moral Development: (M)

- To demonstrate an ability to recognise the difference between right and wrong and apply this understanding in their own lives and, in doing so, respect civil and criminal law of England.
- To show an understanding of the consequences of their behaviour and actions.
- To show an interest in investigating and offering reasoning views about moral and ethical issues, and being able to understand and appreciate the viewpoints of others on these issues.

## Social Development: (So)

- To use a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds.
  - To show a willingness to participate in a variety of communities and social settings, including volunteering, co-operating well with others and being able to resolve conflicts effectively.
  - To demonstrate acceptance and engagement with the fundamental British Values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs.
- Children to develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in Modern Britain.

## Cultural Development: (C)

- To understand and appreciate a range of cultural influences that have shaped their own heritage and that of others.
- To understand and appreciate a range of different cultures within school and within their community and the wider world to prepare them for life in modern Britain.
- To have a knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.
- To show willingness to participate in and respond positively to artistic, sporting and cultural opportunities.
- To show interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity, and the extend they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.

Nursery	➤ Chinese New Year art. Art relating to their appearance and people of other cultures and backgrounds (C/Sp/S), Easter art, Mother's day pictures
The Den	<ul style="list-style-type: none"> <li>➤ Fire of London layered collage/paintings (Spiritual awe and wonder) Chn evaluating and using as inspiration a variety of images showing the burning buildings.</li> <li>➤ Pencil sketches of London landmarks. (Spiritual awe and wonder) Children learning what a sketch actually is and seeing examples. Looking at the scale of famous buildings.</li> <li>➤ Anthony Gormley sculptures. What are they? Working with different mediums. Cultural links.</li> </ul>
Reception	<ul style="list-style-type: none"> <li>➤ Chinese New Year art. Art relating to their appearance and people of other cultures and backgrounds (C/Sp/S)</li> <li>➤ Diwali art (C/Sp)</li> <li>➤ Natural material pattern making during Forest Schools (Andy Goldsworthy) (C)</li> <li>➤ Own personal sketch book</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>➤ Fire of London layered collage/paintings (Spiritual awe and wonder) Chn evaluating and using as inspiration a variety of images showing the burning buildings.</li> <li>➤ Pencil sketches of London landmarks. (Spiritual awe and wonder) Children learning what a sketch actually is and seeing examples. Looking at the scale of famous buildings.</li> <li>➤ Anthony Gormley sculptures. What are they? Working with different mediums. Cultural links.</li> </ul>



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Year 2	➤ Paper art (C, S)
Year 3	➤ Work on Monet- C, SO ➤ Pastel and painting-waterlilies C, S, Sp ➤ Learning about Monet's life and cultural differences. C, SO
Year 4	➤ Warhol and the Pop Art Movement- culture ➤ Myths and legends- awe and wonder/culture
Year 5	➤ Famous Fashions focusing on different cultures/audiences (So and C)
Year 6	➤ Art linked to historical events in British history (C)