

SMSC within Art – Coverage and Progression Map (Summer)

Spiritual Development: (Sp)

- To demonstrate an ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in.
- To show respect for different people's faiths, feelings and values.
- To demonstrate a sense of enjoyment and fascination in learning about themselves, others and the world around them.
- Use of imagination and creativity in their learning.
- Willingness to reflect on their experiences.

Moral Development: (M)

- To demonstrate an ability to recognise the difference between right and wrong and apply this understanding in their own lives and, in doing so, respect civil and criminal law of England.
- To show an understanding of the consequences of their behaviour and actions.
- To show an interest in investigating and offering reasoning views about moral and ethical issues, and being able to understand and appreciate the viewpoints of others on these issues.

Social Development: (So)

- To use a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds.
- To show a willingness to participate in a variety of communities and social settings, including volunteering, co-operating well with others and being able to resolve conflicts effectively.
- To demonstrate acceptance and engagement with the fundamental British Values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs. Children to develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in Modern Britain.

Cultural Development: (C)

- To understand and appreciate a range of cultural influences that have shaped their own heritage and that of others.
- To understand and appreciate a range of different cultures within school and within their community and the wider world to prepare them for life in modern Britain.
- To have a knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.
- To show willingness to participate in and respond positively to artistic, sporting and cultural opportunities.
- To show interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity, and the extend they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.

Nursery	➤ Observational and imaginative art work relating to summer and holidays
Reception	<ul style="list-style-type: none"> ➤ Observational and imaginative art work on Under the Sea and Animals. (Sp) ➤ Working in teams to use variety of materials to create under the sea models and animals(Clay, modrock, junk

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	<p>modelling etc). (S, So)</p> <ul style="list-style-type: none"> ➤ Handa's Surprise : multicultural story: African Printing. (Sp, m, So, C) ➤ Summer themed sketch book work. (Sp)
The Den	<ul style="list-style-type: none"> ➤ Colour Creations (sp) (c) (m) ➤ Nature art- Mandalas ➤ Vincent Van Gogh (Art day)
Year 1	<ul style="list-style-type: none"> ➤ Observational artwork of fruit and flowers dissected. (sp) ➤ Andy Goldsworthy (C) (M) -Outdoor art, base camp/forest school. ➤ Colour Creations (sp) (c) (m)
Year 2	<ul style="list-style-type: none"> ➤ Giuseppe Arcimboldo - fruit/veg art (Sp, So, C) ➤ Paper Art (Sp, So, C) ➤ Sketching in Forest School
Year 3	<ul style="list-style-type: none"> ➤ Leaf art-Henri Matisse- Identifying and collecting different leaves and painting.(sp) ➤ Volcano collage(sp)
Year 4	<ul style="list-style-type: none"> ➤ Digital Art linked to nature (David Hockney) (awe and wonder) ➤ Digital Art changing environments- impact of urbanisation/pollution etc (So/M) ➤ Anglo Saxon Purses (textiles). Comparison of purses to modern day containers (C,So)
Year 5	<ul style="list-style-type: none"> ➤ Art work linked to a famous artist (Hundertwasser), focusing on portraits, nature and objects which inspire us (C, So) ➤ Art linked to fashion (So) ➤ Digital Art - Using devices and photography to layer collage. (C)
Year 6	<ul style="list-style-type: none"> ➤ Van Gogh Landscapes (So, C, M, Sp) ➤ Ancient Greek Art creating Greek Masks using modroc (So, C, M, Sp) ➤ Props for production, designing the programme (So, C, M, Sp)

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