



## Music Curriculum Intentions

Intent	Implementation	Impact
<p>To develop a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being.</p> <p>Research: EEF (Education Endowment Fund)  <i>The impact of arts participation is positive and has improved outcomes in other subject areas – English, Maths and Science among them. Research suggests that arts participation has a greater effect on average for younger learners, and in some cases for disadvantaged pupils too, with benefits found in both primary and secondary settings. We aim to foster such positive attitudes to learning and increased well-being.</i></p>	<p>Professional musician employed as music teacher to promote music as a life choice.</p> <p>Teaching and learning to show progression across all key stages within the strands of music.</p> <p>Clear scheme of work in line with the National Curriculum.</p> <p>Peripatetic teachers to come into school and teach instruments to those children who wish to learn them.</p> <p>A love of playing an instrument promoted and encouraged across class teaching and in wider whole school assemblies through performances by pupils / teachers / music teacher / specialist teacher.</p>	<p>Children will achieve age related expectations in music at the end of their particular year (see progression document for further detail on this).</p> <p>Children will retain knowledge that is specific to music and will be able to apply it in their own music making.</p> <p>Children will have the opportunity to express themselves musically.</p> <p>Children will be able to see music as a career path beyond their primary years.</p>
<p>To promote a love of music and singing across a broadened curriculum.</p> <p>Research: EEF (Education Endowment Fund)  <i>As above</i></p>	<p>Choir club offered after school giving the opportunity for further performance opportunity at festivals as well as within school to pupils / parents etc.</p> <p>PPG choir club offered at lunch times to promote positive attitude towards learning and increased well-being.</p> <p>All children to be aware of and offered the opportunity to participate.</p>	<p>Children will participate in wider musical activities.</p> <p>Opportunities for improved well-being and confidence will be increased.</p> <p>Children will have a wider experience in performing to others.</p> <p>Children will have a heightened awareness of musical opportunity beyond school.</p>
<p>To promote music as part of a wider world, where links are inherent with community, culture and a sense of belonging.</p>	<p>Teachers will make links to their curriculum which includes music, giving children the opportunity to perform e.g. songs to parents and further enhance their learning about the wider world.</p> <p>Children will see clear links between music and culture – for instance the use of music in soundtracks and its ability to enhance and inspire emotions.</p>	<p>Children will see music as a universal language which embodies one of the highest forms of creativity.</p> <p>Children will see the links between music and presentation – for example when creating powerpoints, showcasing learning through song etc.</p> <p>Children will see music as a cultural force, for example in the appreciation and singing of religious songs from a range of faiths.</p>

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