



Year 5 Curriculum Overview 2026-2027

Subjects	Autumn Term		Spring Term		Summer Term	
	<u>Autumn 1 – 8 weeks</u> Theme: Mountains	<u>Autumn 2 – 7 weeks</u> Theme: The Vikings	<u>Spring 1 – 6 weeks</u> Theme: North America	<u>Spring 2 – 5 weeks</u> Theme: The Industrial Revolution	<u>Summer 1 – 7 weeks</u> Theme: Rivers	<u>Summer 2 – 6 weeks</u> Theme: The Maya
English / writing opportunities	Narrative: <i>There's a Boy in a Girls' Bathroom</i> by Louis Sacher diary entry. Non-fiction: Ruby Bridges biography writing Poetry: observational autumn poetry. Hamilton Trust Unit. (poems taken from <i>The Lost Words</i> by Robert Macfarlane).	Narrative: writing own Norse myth using <i>Arthur and the golden rope</i> and Norse Mythology as a stimulus Non-fiction: Newspaper report - The Boy at the back of the class.	Fiction: persuasive advert leaflet (<i>Harry Potter and the Philosopher's Stone</i> - Diagon Alley) Non-Fiction: Persuasive Writing/ Balanced Arguments (<i>Harry Potter and the Philosopher's Stone</i>) Poetry: <i>Green and Blue Planet</i> by Sabrina Mahfouz. Poems include <i>I am I say</i>, <i>The Last Snow Leopard</i> by Sabrina Mahfouz. <i>How to cut a Pomegranate</i> and <i>The elephant is Walking on the River Thames</i> by Imitiaz Dharker.	Non-Fiction: Newspaper report (<i>Cogheart</i>) Non-Fiction: non-chronological report and creation of mechanical robots (<i>Cogheart</i>)	Narrative: diary linked to <i>The Explorer</i> by Katherine Rundel Playscript: a new scene linked to <i>The Explorer</i> by Katherine Rundel Poetry: personification of rivers	Non-Fiction: Travel Writing persuasive writing (Amazon travel guide) Narrative dialogue: story about pok a tok (Maya link)
Guided Reading	<i>There's a Boy in a Girls' Bathroom</i> by Louis Sacher Biography and a selection of information texts about Ruby Bridges	<i>Arthur and the golden rope</i> by Joe Todd-Stanton <i>The Boy at the Back of the Class</i> by Onjali Q Rauf	<i>Harry Potter and the Philosopher's Stone</i> by J.K Rowling	<i>Cogheart</i> by Peter Bunzl (Steampunk Victorian themes)	<i>The Explorer</i> by Katherine Rundel	<i>Uncover History: The Maya</i> by Clare Hibbert <i>Rain Player</i> by David Wisniewski <i>The Great Kapok Tree</i> by Lynne Cherry

Mathematics	Place Value Mental four operations Prime numbers and factors Written multiplication and division Properties of shape Conversion of metric units Area and perimeter Improper and mixed number fractions Decimals Time		Positive and negative numbers Rounding Written methods for addition and subtraction Square and cube numbers Written multiplication and division Position and direction Missing lengths and angles in shape Metric to unit imperial conversion Volume Calculating fractions Decimals and percentages Reading line graphs		Roman numerals Place value sequences Mental and written methods for the four operations Properties of multiplication and division Properties of shape/angles Money and time Area and perimeter FDP sequences Percentage equivalents and calculating percentages Calculating fractions Reading timetables Reading timetables	
Science	Properties and Changes of Materials	Forces (gravity, friction, air resistance, water resistance, levers pulleys and gears)	Earth and Space 8 weeks Living things and their habitats (life cycles) 3 weeks		Living things and their habitats (life cycles)	Animals, including humans (changes in humans as they grow)
History		The Vikings		The Industrial revolution / Ironbridge		The Maya
Geography	Mountains		North America		Rivers	
Art	Oil pastels (Drawing focus)		Fashion Design (Drawing, Painting and Collage focus)			Maya Masks (Painting and Sculpture)
D&T		Viking fruit topped biscuits		Building Bridges	Moving Toys	
RE	NATRE Unit 31 What does it mean if Christians believe God is Holy and loving?	NATRE Unit 32 What does it mean to be a Muslim in Britain today?	Bespoke: Introduction to Judaism What is the relationship between Judaism and Christianity?	Unit 34 Creation and science, conflicting or complementary?	Unit 35 How can following God bring freedom and justice?	Unit 36 What matters most to Humanists and Christians?
Computing	Computing Systems and Networks: Sharing Information	Creating Media: Video Editing		Coding - Mirco bits	Creating Media: Vector Drawing	

Music	Charanga Make you feel my love. Singing focus.	Xmas performance	Telford and Wrekin Music Teacher- 'Doods' Other Year 5 class do a charanga unit Classroom jazz either side	28 th April –7 th July 2 nd Year 5 Class Other Year 5 class do the charanga unit 10 weeks doods Classroom jazz either side	Charanga The fresh prince of Belair - singing focus.	Charanga Dance in the street - singing focus.
Life Learning/RSE	Families and people who care for me caring friendships	respectful, kind relationships Online Safety and awareness	Being safe Our world General wellbeing Physical health and fitness	Healthy eating Online wellbeing (safety) Drugs, alcohol, tobacco and vaping Health protection and prevention	Personal safety Basic first aid	Developing bodies
MFL - French		8uThe date		Do you have a pet	In the classroom	
PE	Swimming (Indoor) Tag-Rugby (Outdoor)	Swimming (Indoor) Netball (Outdoor)	Athletics(Indoor) Football (Outdoor)	Dance (Indoor) Athletics (Outdoor)	Gymnastics (Indoor) Dodgeball (Outdoor)	Gymnastics (Indoor) Rounders (Outdoor)
Outdoor Learning					Recording data (Geography link - river study)	
Visits/ Visitors / 'Wow' moments		Shropshire hills discovery centre - Viking workshop	Harry Potter Studios visit		Sabrina boat	Maya Day